

Special Phonograph Arrangement

BEER BARREL POLKA

Arr. by BOB HARING

2/4 POLKA

Adapted from Victor Record V-710

a.s.c.a.p.

By LEW BROWN,
WLADIMIR A. TIMM
and JAROMIR VEJVODA

4th Sax Bb Tenor

Tempo di Polka (fast)

Musical notation for the first system, including treble clef, key signature of two sharps, and dynamic markings like *p*, *fz*, *mf*, and *lightly*.

Musical notation for the second system, including a tenor clef and dynamic markings like *f* and *Bass*.

Musical notation for the third system, including dynamic markings like *f* and *Tacit 2nd time if Elec. Guitar Solo*.

Musical notation for the fourth system, including dynamic markings like *f* and *Play 2nd time*.

Musical notation for the fifth system, including dynamic markings like *f* and *2.x Last*.

Musical notation for the sixth system, including dynamic markings like *f*, *ff*, *fz*, and *Bass*, ending with *D.S. al Fine*.

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3rd Bb Trumpet

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Tempo di Polka (fast)

st. Mute >

p f2 mf

4

5

Tacit if Piano Solo

Play 2^d time only

1^{cl} 2^{cl}

f2 f2

Last time only OPEN

OPEN both times

1. 2.x last

FINE

f2 f2 f2

D.S. al Fine

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Drums

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Tempo di Polka (fast)

cym. Solo

p *f* *3* *5* *7*

3 *5* *1.* *2.*

p

3 *5* *1.* *2.*

cym.

Roll out the barrel We'll have a barrel of fun

Roll out the barrel We've got the blues on the

fun *Zing! Boom! Ta-RAR-REL Ring out a*

song of good cheer Now's the time to roll the

barrel For the gang's all here.

2. last *cym.* *FINE*

cym. Solo

ff *U.S. at Fine*

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Bass

Tempo di Polka (fast)

1. *p* — *fz* *mf*

4

1. 2. *G* *B* *G* *D*

f *D* *C* *C*

3 5 1. *D* *C*

2. *fz* *C*

S 4 *G* *F* *D* *C* *A*

mf-f *C* 3 5 *G* *C* 4

G *C* *F* *C*

F *F*

1. *S* *C* *G* *C* *G* *C* *G* *C* *F* *C*

2nd x last *fz* *f* *Soli marcato*

ff *D.S. al Fine*

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Piano

Tempo di Polka (fast)

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system includes dynamic markings (p, f, mf) and performance instructions like 'Solo' and 'gless'. The second system has a 'Solo' marking. The third system has a 'Solo' marking. The fourth system has a 'Solo' marking. The fifth system has a 'Solo' marking. The score features various musical notations including notes, rests, and accidentals.

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-2-
Piano

The first system of the musical score consists of two staves. The upper staff contains piano accompaniment with chords and eighth notes, while the lower staff contains a melodic line with eighth notes. The music is in 2/4 time and features a key signature of one sharp (F#).

The second system continues the piano accompaniment. It includes a section marked 'Solo' and a section marked '2.' (second ending). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The third system introduces an accordion part in the upper staff, marked 'Accordion 1st time'. The lower staff begins the vocal line with the lyrics 'out the'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The accordion part includes a 'Roll' instruction.

The fourth system continues the vocal line with the lyrics 'bar-rel We'll have a bar-rel of'. The piano accompaniment continues in the lower staff. The lyrics are written in a handwritten style.

-3-
Piano

fun Roll

out the bar-rel

We've got the blues on the run

Accord. 2nd x last time only

Zing! Boom! Ta- RAR-REL

Ring out a song of good

-4-
Piano

cheer

Now's the time to roll the

barrel

For the gang's all here.

EL. Guitar

25 + last

FINE *f marcato*

gtr

cym. Solo

ff *f₂* *f₂*

D. S.
al FINE

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1ST Bb Trumpet

Tempo di Polka (fast)
St. mute

The musical score is written for a 1st Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Tempo di Polka (fast)' and 'St. mute'. The score contains ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. There are several measures with rests, some marked with '4' or '5'. A box containing the text 'TACITIE PIANO SOLO' is placed above the sixth staff. The seventh staff continues the melodic line. The eighth staff has a box containing '1. (CLAR.)' above it. The piece ends with a double bar line on the tenth staff.

Handwritten musical notation for the first system. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some notes beamed together. A double bar line is present after the first measure. The bottom staff continues the melody with similar rhythmic patterns.

Handwritten musical notation for the second system, continuing the melody from the first system. It consists of two staves with various note values and rests.

Handwritten musical notation for the third system. The top staff contains the melody, and the bottom staff contains a bass line with mostly whole and half notes.

Handwritten musical notation for the fourth system. The top staff features a melody with some slurs and accents. The bottom staff has a bass line with some beamed eighth notes.

Handwritten musical notation for the fifth system. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2. + LAST". The word "FINE" is written above the final notes. The bottom staff has some rhythmic markings like "9 9".

Handwritten musical notation for the sixth system, consisting of a single staff with a series of rhythmic patterns, possibly representing a drum line or a specific instrumental part.

Handwritten musical notation for the seventh system. It features a treble clef and a key signature of one sharp. The music ends with a double bar line and the instruction "E.S. al fine". A circled symbol is written above the final measure.

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2nd Bb Trumpet

Tempo di Polka (fast)
St. Mute

First two staves of musical notation for the 2nd Bb Trumpet part. The first staff includes dynamic markings: *p*, *fz*, and *mf*.

Third staff of musical notation for the 2nd Bb Trumpet part.

Fourth staff of musical notation for the 2nd Bb Trumpet part, featuring a 4-measure rest.

Fifth staff of musical notation for the 2nd Bb Trumpet part, featuring a 5-measure rest.

Tacit if Piano Solo

Sixth staff of musical notation for the 2nd Bb Trumpet part, starting with a forte (*f*) dynamic marking.

Play 2nd time only

Seventh staff of musical notation for the 2nd Bb Trumpet part.

1. cl.

Eighth staff of musical notation for the 2nd Bb Trumpet part, marked as the first ending (*1. cl.*).

2.

Ninth staff of musical notation for the 2nd Bb Trumpet part, marked as the second ending (*2.*) and ending with a forte (*fz*) dynamic marking.

2^d B^b Trumpet

Roll out the barrel
 [last time only] OPEN
 We'll have a barrel of fun

f

Roll out the barrel
 We've got the blues on the

run
 Zing Boom! Ta-RARREL
 Ring out a
 OPEN

song of good cheer
 [both times]
 Now's the time to roll the barrel

For the gang's all here
 1.
 2. x last.
 FINE
fz

f

fz
 1. $\$$
 D.S. al Fine

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a.s.c.a.p.

1st Sax. Eb Alto

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Tempo di Polka (fast)

Clar. 1.

p — f — mf

Lightly

p

2

2

1.

2.

Solo

Solo Alto Roll out the barrel

p

2nd time Tacit if Elec. Guitar Solo

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2nd Sax. Bb Tenor

*Tempo di Polka (fast) clar. may be substituted for Tenor 8^{va} bassa
obligato*

The musical score is written for a 2nd Saxophone in Bb Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Polka (fast)'. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). There are several accents (>) and slurs throughout. A 'Solo' section is indicated in the third staff. The score features first and second endings, marked with '1.' and '2.'. The final instruction is 'Change to Clar. Bass' with a key signature change to D major (two sharps) and a *fz* marking.

2nd Sax.

Clar. (Tenor 8^{va}) ad lib.

Tenor Roll out the barrel We'll have a barrel of fun

f Tacit 2nd time if elec. Guitar Solo

Roll out the barrel We've got the blues on the

run melody Zing! Boom! Ta RARREL Ring out a

[Play]

song of good cheer Now's the time to roll the barrel

1. to Tenor 2. & last

For the gang's all here

FINE

f

f

ff Bass

D.S. al Fine

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3rd Sax. Eb Alto

Tempo di Polka (fast)

clar.

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Tempo di Polka (fast)'. The score contains 11 staves of music. The first staff includes dynamic markings *p*, *sf*, *mf*, and *fz*. The second staff has a *mf* marking. The third staff has a *fz* marking. The fourth staff has a *lightly* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *fz* marking. The eleventh staff has a *fz* marking. There are two repeat signs, one in the seventh staff and one in the tenth staff, both marked with a '2.'. There are also several accents and slurs throughout the score.

-2-
3rd Sax.

Soli clar

Roll out the barrel We'll have a barrel of fun

f tacit 2nd time if Elec. Guitar Solo

Roll out the barrel We've got the blues on the

run Zing! Boom! Ta-RARREL Ring out a

PLAY

song of good cheer Now's the time to roll the barrel

For the gang's all here. 1. FINE

1. to Alto 2. & last

f2

f2 D.S. al Fine

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1st Trombone

Tempo di Polka (fast)
st. mute

fz *mf* *Tenor*

Tenor

Tacit if Piano Solo

f [Play 2^d time]

1. *cl*

2.

fz

Solo (with Sax.) -2-
1st Trombone

Roll out the barrel We'll have a barrel of fun

f [Last time only] OPEN

Roll out the barrel We've got the blues on the

run Zing! Boom! Ta-RARRED Ring out a

[OPEN]

song of good cheer Now's the time to roll the barrel

[both times]

For the gang's all here. FINE

2x last

fz

marcato

f *fz* *ff* D.S. al Fine

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2nd Trombone

Tempo di Polka (fast)
St. mute

p — *f* — *mf*

Tacit if Piano Solo

f

Play 2nd time

1. cl.

2

2nd Trambone

5/4

Roll out the barrel *mf* We'll have a barrel of fun

f Last time only

Roll out the barrel We've got the blues on the

run Zing! Boom! Ta-RARREL Ring out a OPEN

song of good cheer Both times Now's the time to roll the barrel

For the gang's all here. *2. & last.* FINE

marcato
f
ff
D.S. al Fine

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Guitar

Tempo di Polka (fast)

Staff 1: Treble clef, 2/4 time signature. Chords: G7, G7, C, G7. Dynamics: p, fz.

Staff 2: Treble clef, 2/4 time signature. Chords: G7, C, F, G, G, C.

Staff 3: Treble clef, 2/4 time signature. Chords: G, Dm7, G, Bb7, Dm, G7, C, G7. Dynamic: mf.

Staff 4: Treble clef, 2/4 time signature. Chords: C, C, G7.

Staff 5: Treble clef, 2/4 time signature. Chords: G7, G7, C, C.

Staff 6: Treble clef, 2/4 time signature. Chords: G7, C, F.

Staff 7: Treble clef, 2/4 time signature. Chords: F, Fdim, C7. Includes lyrics: "Roll out the barrel We'll have a barrel of fun".

Staff 8: Treble clef, 2/4 time signature. Chords: C7. Includes lyrics: "Roll out the barrel We've got the".

-2-
Guitar

C7 F

blues on the run Zing! Boom! Ta-RAR-REL

F F7 Bb

Ring out a song of good cheer

C7 F G7

Now's the time to roll the barrel For the gang's

C7 1. F To Electric Guitar 2. x last

all here. FINE

Dm C

D.S. al Fine

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1st Violin

Tempo di Polka (fast)

A.B. C

p fz mf

Tenor mf

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-2-
1st Violin

Piano

2.

Piano

1st time Accord. or Clar.

Roll 2nd time
out the barrel
etc

C Viol.

Well have a barrel of fun

Roll out the barrel!

- 3 -
Violin

We've got the blues on the run

Zing!

Accord. or Cl. 2^d x last

Boom! Ta - BARREL

Ring out a

song of good cheer

All times

Now's the time to roll the loco

barrel For the gang's all here

Elec. Guitar

FINE

f Bass

cym. Solo

D.S. al Fine